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Dr. Hajduk studied German philology, theatre, and philosophy and graduated at *Ludwig Maximilians University Munich* with a Magister thesis on „Metapher und Subjekt“. He continued his studies in Berlin, where he obtained his Dr. degree at *Humboldt University* and worked for the *Max Planck Institute for the History of Science*. Between 1994 and 1997 he was granted several scholarships for study and research in philosophy and in German literature. From 2000 to 2005 Stefan Hajduk was DAAD Lecturer in German for History of Literature at the *University of Pune*. After a research stay in Berlin at the *Humboldt University* he was appointed at the *University of Limerick* in Ireland from 2006 to 2009. Since 2012 he has worked as Lecturer in German



at the *University of Adelaide* in Australia. He has published the three monographies entitled *Die Figur des Erhabenen. Robert Musils ästhetische Transgression der Moderne* (Würzburg: Königshausen & Neumann, 2000); *Poetologie der Stimmung. Ein ästhetisches Phänomen der frühen Goethezeit* (Bielefeld: Transcript 2016); *Das Erlebnis und die Stimmung. Wilhelm Diltheys ästhetisches und historisches Denken* (Göttingen: 2022) He is currently doing research on literary theory and history, on aesthetic space and time phenomena as well as on European realisms.